### INDEPENDENT ASSESSMENT OF CANDIDATE LOCATIONS FOR KEY VIEW DESIGNATION: SUTTON POYNTZ NEIGHBOURHOOD PLAN

#### Introduction

Consultants, Tim Gale and Brian Wilson, were asked to independently assess locations considered to have potential for designation as Key Views (KVs) in the Sutton Poyntz Neighbourhood Plan. Modifications to these could also be suggested. The candidate KV locations were those marked on a map of viewpoints, green spaces and green corridors.

The purpose of these viewpoints is to establish the visual character and landscape setting of the village in the absence of any known development proposals – a base plan. The impact of any potential development in the future can then be assessed against this agreed base plan.

#### Methodology

The map (<u>Survey2 map</u>) indicated 15 KVs outward from the village and inward from the surrounding countryside. These and 3 other locations were assessed. The process was as follows:

- ➤ A proforma based on 'Guidelines for Landscape and Visual Impact Assessment' and other experience was created to assess viewpoints on a consistent basis using agreed criteria;
- A limited amount of information was logged on the proforma from a desk exercise, based on documents such as maps and the draft Place Appraisal;
- A site visit was made to each KV location (21st March 2018), accompanied by two Neighbourhood Forum members who were able to answer questions;
- The proformas were then written up with recommendations. These were shared in draft with the Neighbourhood Forum, not least to check for factual accuracy, before being finalised.

#### **Findings**

All of the completed proformas are appended to this document.

In general we found the candidate KV locations to be valid and to represent the character of Sutton Poyntz. This is considered true (as shown on the original map) for V1, V2, V3, V4, V6, V8, V11, V13 and V15.

It is recommended that V9, V12 and V14 are modified, as shown on the modifications map. V9 would seem better as a village view north along Sutton Road to the junction with Plaisters Lane, V12 would seem better located at the Beacon V12A – a well established viewpoint - and V14 would give a better view of the village if moved to the field ridge V14A. These are shown with blue arrows on the second map.

<sup>&</sup>lt;sup>1</sup> Guidelines produced by the Landscape Institute.

It is also recommended that V10 is slightly modified. The view north-east (roughly towards V6 or H5 on the map) is considered more appropriate for recognition than the view due east.

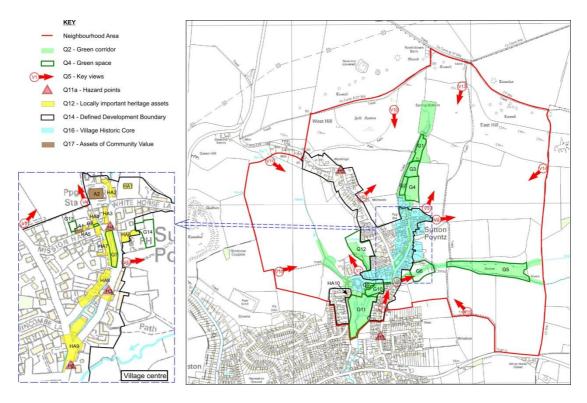
We recommend that V5 and V7 should be omitted as not fulfilling the criteria on the assessment proforma. In both instances the views are limited and seem better represented by other KVs.

An additional KV is recommended, looking (south to north) across the pond in the historic core of the village. This is assessed on additional proforma V0.

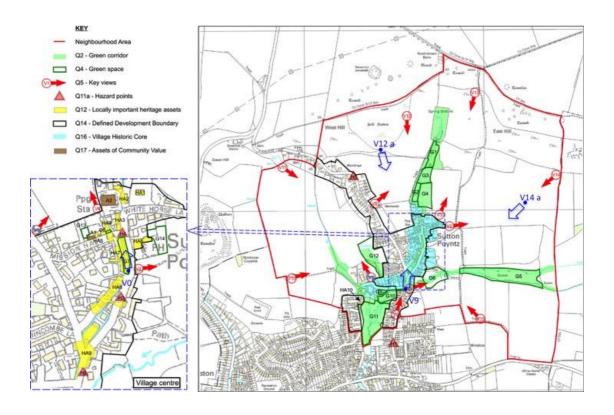
Finally, it is noted that various KVs capture rather different conditions, as described on the proformas. For example, some establish the village setting within its landscape – **views in** - V10, V11, V12, V13, V14 and V15; others present a landscape vista from the village – **views out** - V1, V2, V3, V4 and V6 while others are vistas to important buildings or landmarks within the village – **views within** - V0, V8 and V9. It would be useful to make this distinction in any Plan policy (or in its accompanying text) so planning officers are clear about what they should seek to protect.

It is, of course, for the Neighbourhood Forum to decide how best to take forward the recommendations from this assessment.

Date: 12<sup>th</sup> April 2018 (final, with photo to be added)



Survey2 map as provided



Modified version of Survey2 map.



### **Location information:**

Information:	To be completed:
Name/ Number of the viewpoint location	V0 The mill pond
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	The heart of the village

#### Note

This additional view is considered important as it captures the essence of the village; it is the classic picture postcard view which includes the key characteristics of Sutton Poyntz.

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>2</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: the heart of the village is seen with a
between the village and its landscape setting?	glimpsed view of West Hill beyond
Does the view indicate a panorama or vista from	Yes: a panorama of the village with the
the village to its surroundings or vice versa?	South Dorset Ridgeway beyond
Does the view identify the relationship between	Yes: shows the houses of the historic
open spaces, green spaces, water courses and	core clustering around the village pond
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: view of the mill pond and the
buildings or landmarks?	Springhead pub
Does the view identify an area of harmonious	Yes: the stone village houses clustered
and distinctive character?	around the mill pond

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of the local area and its sense of place?	Yes: this is the heart of the village socially which integrates landscape and habitation with trees, water and buildings
Does the view demonstrate what is visually pleasing in terms of landscape or townscape or setting?	Yes: the stone buildings clustered around the pond have been the heart of the village for at least a century
Is what is special about the view reasonably intact (or has it been degraded by existing inappropriate or low quality development)?	Yes: reasonably intact
Would view designation conform to Local Plan or proposed Neighbourhood Plan policies?	Yes: conforms

#### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation	
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Completed by: Tim Gale

<sup>&</sup>lt;sup>2</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V1 From mill pond towards White Horse
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of	Yes
way	
Any other information considered important	From the heart of the village

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>3</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: view towards the chalk escarpment
between the village and its landscape setting?	through a gate from the village core
Does the view indicate a panorama or vista from	Yes: outward (east) to surrounding
the village to its surroundings or vice versa?	landscape
Does the view identify the relationship between	No
open spaces, green spaces, water courses and	
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: towards the White Horse (which is
buildings or landmarks?	technically outside the Plan area)
Does the view identify an area of harmonious	Yes: connection between village and
and distinctive character?	setting. Stone wall with 'Jack and Jill'
	coping

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: important countryside glimpse of
the local area and its sense of place?	chalk hill side
the recarding and the corner of places.	STAIR TIME SIGE
Does the view demonstrate what is visually	Yes: connection between village and
pleasing in terms of landscape or townscape or	setting. Stone wall with 'Jack and Jill'
setting?	coping
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation		

Completed by: Tim Gale

<sup>3</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V2 East from White Horse Lane
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	View east from development boundary

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>4</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: indicates rural edge of the village
between the village and its landscape setting?	
Does the view indicate a panorama or vista from	Yes: vista eastward towards Osmington
the village to its surroundings or vice versa?	
Does the view identify the relationship between	Not applicable
open spaces, green spaces, water courses and	
nearby buildings or streets?	
Does the view indicate a vista to important	No
buildings or landmarks?	
Does the view identify an area of harmonious	Yes: base of the scarp and surrounding
and distinctive character?	grazing land

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:	
Can the view be considered representative of	Yes: the chalk escarpment and	
the local area and its sense of place?	Kimmeridge clay valley floor	
Does the view demonstrate what is visually	Yes: the distinct change between the	
pleasing in terms of landscape or townscape or	chalk slopes and the clay base to the	
setting?	valley	
Is what is special about the view reasonably	Yes: intact	
intact (or has it been degraded by existing		
inappropriate or low quality development)?		
Would view designation conform with Local Plan	Yes: conforms	
or proposed Neighbourhood Plan policies?		

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation		
Suitable for KV designation		

Completed by: Tim Gale

<sup>&</sup>lt;sup>4</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V3 North from White Horse Lane – "Cuckoo park"
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	View north from development boundary through public footpath gate

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>5</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: indicates rural edge with grazing
between the village and its landscape setting?	land and escarpment beyond
Does the view indicate a panorama or vista from	Yes: panorama of West Hill to East Hill
the village to its surroundings or vice versa?	
Does the view identify the relationship between	Yes: Spring Bottom and the source of the
open spaces, green spaces, water courses and	River Jordan and its attendant woodland
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: the South Dorset Ridgeway
buildings or landmarks?	
Does the view identify an area of harmonious	Yes: the junction of the chalk scarp and
and distinctive character?	clay valley base

## **Eligibility assessment**: note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: an important view of the prominent
the local area and its sense of place?	chalk ridgeline
Does the view demonstrate what is visually	Yes: the enclosing chalk escarpment
pleasing in terms of landscape or townscape or	which characterises the locality
setting?	
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

#### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation		

Completed by: Tim Gale

<sup>5</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V4 North from close to Waterworks
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes from Public Right of Way
Any other information considered important	View north from development boundary alongside Waterworks

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>6</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: indicates rural edge with houses on
between the village and its landscape setting?	Plaisters Lane
Does the view indicate a panorama or vista from	Yes: panorama of the Beacon and West
the village to its surroundings or vice versa?	Hill
Does the view identify the relationship between	Yes: connection between the village and
open spaces, green spaces, water courses and	surrounding grazing land with escarpment
nearby buildings or streets?	above
Does the view indicate a vista to important	Yes: the South Dorset Ridgeway
buildings or landmarks?	
Does the view identify an area of harmonious and distinctive character?	Yes: the enclosing chalk ridgeline

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of the local area and its sense of place?	Yes: an important view of the prominent chalk ridgeline
Does the view demonstrate what is visually pleasing in terms of landscape or townscape or	Yes: the enclosing chalk escarpment and the settlement on Plaisters Lane
setting?	the settlement on Flaisters Lane
Is what is special about the view reasonably	Yes: reasonably intact, despite intruding
intact (or has it been degraded by existing	pylons
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation
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Completed by: Tim Gale

<sup>6</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V5 North east from Plaisters Lane
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	View north east between two arms of the village

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>7</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Blocked by solid gate and not helped by
between the village and its landscape setting?	lay of the land beyond
Does the view indicate a panorama or vista from	Blocked by solid gate and not helped by
the village to its surroundings or vice versa?	lay of the land beyond
Does the view identify the relationship between	Blocked by solid gate and not helped by
open spaces, green spaces, water courses and nearby buildings or streets?	lay of the land beyond
Does the view indicate a vista to important	Blocked by solid gate and not helped by
buildings or landmarks?	lay of the land beyond
Does the view identify an area of harmonious and distinctive character?	Blocked by solid gate and not helped by lay of the land beyond

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of the local area and its sense of place?	Blocked by solid gate and representative view better seen at V6
Does the view demonstrate what is visually	Blocked by solid gate and this view better
pleasing in terms of landscape or townscape or	demonstrated by V6
setting?	
Is what is special about the view reasonably	Yes: reasonably intact, but intruding
intact (or has it been degraded by existing	pylons
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Not suitable for KV designation		

Completed by: Tim Gale

<sup>&</sup>lt;sup>7</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	6 North east from Plaisters Lane close to Morlands
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	Plot of land north east may be subject to small scale development, but this would not block the view

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>8</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: edge of village with the Ridgeway
between the village and its landscape setting?	
Does the view indicate a panorama or vista from	Yes: panorama to beacon and the
the village to its surroundings or vice versa?	Ridgeway
Does the view identify the relationship between	Yes: Spring Bottom and associated
open spaces, green spaces, water courses and	vegetation
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: the Beacon, West Hill, Spring
buildings or landmarks?	Bottom and East Hill
Does the view identify an area of harmonious	Yes: enclosing ridgeline strongly present
and distinctive character?	

## **Eligibility assessment**: note that the answer must be yes to all these questions if the view is to be designated as a Key View

to be designated as a ricy view	
Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: enclosing ridgeline is the defining
the local area and its sense of place?	characteristic of the locality
Does the view demonstrate what is visually	Yes: village, grazing land and enclosing
pleasing in terms of landscape or townscape or	chalk scarp
setting?	
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

#### Conclusion, whether the location appears to be suitable for designation or not:

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Completed by: Tim Gale

<sup>&</sup>lt;sup>8</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V7 North from Puddledock Lane
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	Narrow view north west to West Hill

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>9</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: the upper part of Plaisters Lane
between the village and its landscape setting?	against West Hill glimpsed through a gap in trees
Does the view indicate a panorama or vista from	Yes: but partly screened by line of ash
the village to its surroundings or vice versa?	trees
Does the view identify the relationship between	Yes: shows G12 which is a candidate for
open spaces, green spaces, water courses and nearby buildings or streets?	Local Green Space designation
Does the view indicate a vista to important buildings or landmarks?	Yes: partial view to West Hill
Does the view identify an area of harmonious and distinctive character?	Yes: a partial view of the village and the Ridgeway

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of the local area and its sense of place?	No: too constrained by foreground vegetation
Does the view demonstrate what is visually pleasing in terms of landscape or townscape or	No: too constrained by foreground vegetation
setting?	
Is what is special about the view reasonably intact (or has it been degraded by existing inappropriate or low quality development)?	Yes: reasonably intact
Would view designation conform with Local Plan or proposed Neighbourhood Plan policies?	Yes: conforms

### Conclusion, whether the location appears to be suitable for designation or not:

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Not suitable for KV designation		

Completed by: Tim Gale

<sup>&</sup>lt;sup>9</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V8 North from Sutton Road, the southern entrance to the village
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	The view to the backdrop of the Ridgeway begins to open up

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>10</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: as Sutton Road descends the village
between the village and its landscape setting?	is seen against the backdrop of the South
	Dorset Ridgeway
Does the view indicate a panorama or vista from	Yes: from West Hill, Spring Head and
the village to its surroundings or vice versa?	East Hill
Does the view identify the relationship between	Yes: shows village in its bowl
open spaces, green spaces, water courses and	
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: broad view of the Ridgeway
buildings or landmarks?	
Does the view identify an area of harmonious	Yes: the village enclosed by the chalk
and distinctive character?	escarpment

## **Eligibility assessment**: note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of the local area and its sense of place?	Yes: gives a strong sense of the village enclosed by the chalk escarpment, which is the key characteristic
Does the view demonstrate what is visually pleasing in terms of landscape or townscape or setting?	Yes: the village enclosed by the chalk escarpment
Is what is special about the view reasonably intact (or has it been degraded by existing inappropriate or low quality development)?	Yes: reasonably intact
Would view designation conform with Local Plan or proposed Neighbourhood Plan policies?	Yes: conforms

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation	
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Completed by: Tim Gale

 $^{\rm 10}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V9 East from bridge opposite Puddledock Lane
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	The Osmington Brook in a private garden

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>11</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	No: the view is foreshortened by trees in
between the village and its landscape setting?	the gardens
Does the view indicate a panorama or vista from	No: difficult to see far enough given tree
the village to its surroundings or vice versa?	cover
Does the view identify the relationship between	Yes: the Osmington Brook through the
open spaces, green spaces, water courses and	village
nearby buildings or streets?	
Does the view indicate a vista to important	No
buildings or landmarks?	
Does the view identify an area of harmonious	No: due to restricted nature of view
and distinctive character?	

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	No: due to restricted nature of view
the local area and its sense of place?	
Does the view demonstrate what is visually	Yes: the Osmington Brook through the
pleasing in terms of landscape or townscape or	village
setting?	
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Not suitable for KV designation		

Completed by: Tim Gale

 $^{\rm 11}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



### View 9A

#### **Location information:**

Information:	To be completed:
Name/ Number of the viewpoint location	V9A North from Sutton Road opposite Puddledock Lane
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	If V9 is instead turned north it is at a key location near the Y junction in the old village

#### Note

This additional (or alternative) view shows significant aspects of the historic core of the village which define its character. The stream running alongside the road, the Y junction with its old fingerpost and the thatched houses huddled below the enclosing chalk escarpment.

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>12</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: the historic core of village buildings
between the village and its landscape setting?	seen against the enclosing escarpment
Does the view indicate a panorama or vista from	Yes: the village houses in foreground with
the village to its surroundings or vice versa?	the enclosing escarpment behind
Does the view identify the relationship between	Yes: the River Jordan flows to one side of
open spaces, green spaces, water courses and	the road
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: the thatched houses of the historic
buildings or landmarks?	core with the escarpment beyond
Does the view identify an area of harmonious	Yes: the stream, thatched cottages and
and distinctive character?	chalk ridgeway connect

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: this view contains many of the key
the local area and its sense of place?	characteristics of the locality
Does the view demonstrate what is visually	Yes: the integration of the village in its
pleasing in terms of landscape or townscape or	setting is clear
setting?	
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation		
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Completed by: Tim Gale

 $^{\rm 12}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V10 North from track below Chalbury
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	The view assessed was slightly modified from the map to face north east

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>13</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: the houses on Plaisters Lane are
between the village and its landscape setting?	seen against West Hill and East Hill
Does the view indicate a panorama or vista from	Yes: a panorama of the village at the foot
the village to its surroundings or vice versa?	of the chalk escarpment
Does the view identify the relationship between	Yes: shows relationship of houses with
open spaces, green spaces, water courses and	rural open space
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: a panorama of the escarpment with
buildings or landmarks?	Plaisters Lane in the middle ground
Does the view identify an area of harmonious	Yes: the village at the foot of the chalk
and distinctive character?	escarpment

## **Eligibility assessment**: note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: this view shows the enclosing ridge
the local area and its sense of place?	line and the village
Does the view demonstrate what is visually	Yes: the integration of the village in its
pleasing in terms of landscape or townscape or	setting is clear
setting?	
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation. Recommend the view is north east (rather than east)

Completed by: Tim Gale

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 $<sup>^{\</sup>rm 13}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V11 South east from path off Plaisters Lane
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	Although on a footpath, it is not the most accessible location

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>14</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: a partial view of the village with
between the village and its landscape setting?	Winslow Hill beyond
Does the view indicate a panorama or vista from	Yes: a panorama of the village in its bowl
the village to its surroundings or vice versa?	or vale
Does the view identify the relationship between	Yes: the view shows how hedegerows
open spaces, green spaces, water courses and	and treelines integrate the village and its
nearby buildings or streets?	agricultural setting
Does the view indicate a vista to important	No: the village houses are absorbed by
buildings or landmarks?	vegetation
Does the view identify an area of harmonious	Yes: the village enclosed by the lower
and distinctive character?	southern limestone ridge of Winslow and
	Osmington

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of the local area and its sense of place?	Yes: whilst it would be clearer from a viewpoint further west, this would fall outside the Plan area, hence the location
Does the view demonstrate what is visually pleasing in terms of landscape or townscape or setting?	Yes: it indicates the southern enclosing low ridge
Is what is special about the view reasonably intact (or has it been degraded by existing inappropriate or low quality development)?	Yes: intact
Would view designation conform with Local Plan or proposed Neighbourhood Plan policies?	Yes: conforms

### Conclusion, whether the location appears to be suitable for designation or not:

Completed by: Tim Gale

 $^{14}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V12 South to Weymouth Bay and Portland beyond
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	Whilst on a narrow footpath, not the most accessible location

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>15</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship between the village and its landscape setting?	Yes: the village in the bowl separated from the sea by the low limestone ridge of Osmington Hill and Winslow
Does the view indicate a panorama or vista from the village to its surroundings or vice versa?	Yes: a panorama of the village in the clay vale
Does the view identify the relationship between open spaces, green spaces, water courses and nearby buildings or streets?	Yes: the green spaces along the River Jordan as it emerges from Spring head are clear
Does the view indicate a vista to important buildings or landmarks?	Yes: the two arms of the village and the Waterworks
Does the view identify an area of harmonious and distinctive character?	Yes: the village sitting in the bowl of enclosing hills

## **Eligibility assessment**: note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: but clearer from 12A at the Beacon
the local area and its sense of place?	
Does the view demonstrate what is visually	Yes: the integration of landform,
pleasing in terms of landscape or townscape or	buildings, hedgerows and field
setting?	boundaries
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation, but V12A preferred

Completed by: Tim Gale

 $^{\rm 15}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



### View 12A

Information:	To be completed:
Name/ Number of the viewpoint location	V12A The Beacon
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	A well established viewpoint with bench

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>16</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: the village enclosed by the low
between the village and its landscape setting?	limestone ridge of Osmington Hill and
	Winslow
Does the view indicate a panorama or vista from	Yes: a panorama of the village in the clay
the village to its surroundings or vice versa?	vale
Does the view identify the relationship between	Yes: the green spaces along the River
open spaces, green spaces, water courses and	Jordan as it emerges from Spring head
nearby buildings or streets?	are clear
Does the view indicate a vista to important	Yes: the wooded valley of the River
buildings or landmarks?	Jordan, the two arms of the village and
	the Waterworks with prominent group of
	conifers
Does the view identify an area of harmonious	Yes: individual buildings in the historic
and distinctive character?	core and the characteristic pines are
	clearly visible

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: the characteristic components of the
the local area and its sense of place?	village are all visible
Does the view demonstrate what is visually	Yes: this mid slope viewpoint by the
pleasing in terms of landscape or townscape or	Beacon has a bench and is an important
setting?	viewpoint to the village
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

#### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation	
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Completed by: Tim Gale

 $<sup>^{16}</sup>$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



Information:	To be completed:
Name/ Number of the viewpoint location	V13 Margaret's Seat – East Hill
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes on the South Dorset Ridgeway coastal footpath
Any other information considered important	A well established viewpoint with bench

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>17</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:	
Does the view establish the relationship	Yes: the village is seen in a bowl at the	
between the village and its landscape setting?	base of the chalk escarpment and	
	separated from the sea by a low	
	limestone ridge	
Does the view indicate a panorama or vista from	Yes: a panorama of the village with	
the village to its surroundings or vice versa?	Weymouth and Portland beyond	
Does the view identify the relationship between	Yes: the green spaces along the River	
open spaces, green spaces, water courses and	Jordan as it emerges from Spring head	
nearby buildings or streets?	are clear	
, ,		
Does the view indicate a vista to important	Yes: the wooded valley of the River	
buildings or landmarks?	Jordan, the two arms of the village, with	
	the northern arm along Plaisters Lane	
Does the view identify an area of harmonious	Yes: the village integrated to its setting,	
and distinctive character?	with hedgerows and copses along the	
	small valleys	

## **Eligibility assessment**: note that the answer must be yes to all these questions if the view is to be designated as a Key View

to be designated do division		
Eligibility issue:	Assessment:	
Can the view be considered representative of the local area and its sense of place?	s sense of place? village, the patchwork of fields and the	
	larger scale of the foreground chalk escarpment are important components	
Does the view demonstrate what is visually	Yes: the integration of the village	
pleasing in terms of landscape or townscape or	buildings and trees within the bowl of the	
setting?	low coastal hills and higher chalk ridge	
	are clear	
Is what is special about the view reasonably	Yes: intact	
intact (or has it been degraded by existing		
inappropriate or low quality development)?		
Would view designation conform with Local Plan or proposed Neighbourhood Plan policies?	Yes: conforms	

### Conclusion, whether the location appears to be suitable for designation or not:

	Suitable for KV designation	
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Completed by: Tim Gale

 $^{\rm 17}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute



### View 14A

Information:	To be completed:
Name/ Number of the viewpoint location	V14A Towards White Horse Hill
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes on footpath to the White Horse
Any other information considered important	Location adjusted from V14 on original map to a ridge within the field, which improves the view of the village (marked as V14A on the modified map)

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>18</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:
Does the view establish the relationship	Yes: the village is seen in a bowl formed
between the village and its landscape setting?	by Chalbury Hill and Green Hill
Does the view indicate a panorama or vista from	Yes: a panorama of the village with
the village to its surroundings or vice versa?	Chalbury Hill Fort and Green Hill beyond
Does the view identify the relationship between	Yes: shows the green spaces in the
open spaces, green spaces, water courses and	village
nearby buildings or streets?	
Does the view indicate a vista to important	Yes: Chalbury Hill Fort, the pub and
buildings or landmarks?	historic core are visible
Does the view identify an area of harmonious	Yes: the village integrated to its setting,
and distinctive character?	with hedgerows and group of Weymouth
	pines

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of	Yes: the village, the patchwork of fields
the local area and its sense of place?	and enclosing line of hills
Does the view demonstrate what is visually	Yes: the integration of the village
pleasing in terms of landscape or townscape or	buildings and trees within the bowl of the
setting?	low coastal hills
Is what is special about the view reasonably	Yes: intact
intact (or has it been degraded by existing	
inappropriate or low quality development)?	
Would view designation conform with Local Plan	Yes: conforms
or proposed Neighbourhood Plan policies?	

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designation (and better at V14A)

Completed by: Tim Gale

 $^{\rm 18}$  Landscape and Visual Impact Assessment criteria produce by the Landscape Institute

### [PHOTO TO BE ADDED OF VIEW FROM V15]

### View 15

Information:	To be completed:
Name/ Number of the viewpoint location	V15 From Winslow Hill
Any existing significant designations that protect the view e.g. AONB, SSSI	AONB
Is the view from publicly accessible land/ right of way	Yes
Any other information considered important	View north west into historic village core

# **Criteria assessment:** based on Landscape Institute Guidelines<sup>19</sup>. Note that the view must meet at least one of the following criteria if it is to be designated as a Key View

Criteria:	Assessment:	
Does the view establish the relationship	Yes: the village is seen in a bowl formed	
between the village and its landscape setting?	by Green Hill round to East Hill	
Does the view indicate a panorama or vista from	Yes: a panorama of the village with the	
the village to its surroundings or vice versa?	escarpment behind	
Does the view identify the relationship between	Yes: shows the green spaces in the	
open spaces, green spaces, water courses and	village and the Osmington Brook in the	
nearby buildings or streets?	foreground	
Does the view indicate a vista to important	Yes: the Mill and Millhouse are visible	
buildings or landmarks?		
Does the view identify an area of harmonious	Yes: the village enclosed by the chalk	
and distinctive character?	escarpment	

## **Eligibility assessment:** note that the answer must be yes to all these questions if the view is to be designated as a Key View

Eligibility issue:	Assessment:
Can the view be considered representative of the local area and its sense of place?	Yes: the village, the patchwork of fields and the enclosing escarpment
Does the view demonstrate what is visually pleasing in terms of landscape or townscape or setting?	Yes: the integration of the village buildings and at the foot of the scarp
Is what is special about the view reasonably intact (or has it been degraded by existing inappropriate or low quality development)?	Yes: intact
Would view designation conform with Local Plan or proposed Neighbourhood Plan policies?	Yes: conforms

### Conclusion, whether the location appears to be suitable for designation or not:

Suitable for KV designat	ion	
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Completed by: Tim Gale

<sup>19</sup> Landscape and Visual Impact Assessment criteria produce by the Landscape Institute